

CURRICULUM VITAE



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EDUCATION

Graduate of the **Faculty of Fine Arts at Aristotle University of Thessaloniki – Drama Department**

- **Degree in Set and Costume Design** (G.P.A. 8,04/10)

- 2008: **Diploma Thesis** on Pablo Picasso's artistic designs for theatre sets and costumes. Supervisor professor Chryssa Mantaka. Graders: professors Ero Farmaka and Dimitris Martidis. Graded as Excellent (10)
- 2007: **Diploma Project** «Drowned Wings», performance based on “Swan's Lake”. Supervisor professor Lila Karakosta. Graders: professors Apostolos Vettas and Efi Stamouli. Graded as Excellent (10)

AWARDS

- 2021 **Greek Lighting Awards: Gold Prize** for the stage lighting design of ELENIT performance by Euripides Laskaridis.
- 2017 **Theatre and Technology Awards** (Theatre Fullstop, London): **Innovative Lighting Design Award** for Relic Performance by Euripides Laskaridis.
- 2007 **Prague Quadrennial** exhibition: “**1st UNESCO Prize for The Promotion Of The Arts**”

LANGUAGE SKILLS

- **FRENCH:** Fluently - Sorbonne 2 (adequacy of teaching)
- **ENGLISH:** Moderate
- **GERMAN:** Basic knowledge

SPECIAL SKILLS

- Knowledge of **WYSIWYG, AutoCAD** and **Photoshop**

SET AND COSTUME DESIGN

2020

- Set design for the ERT1' TV show **«Meeting Point»** directed by Kostas Mandylas, Athens, February 2020.

2017

- Set designer for the promo video of **«Qrator»** online market platform, produced by ProductionHouse, Athens, August 2017.

2014

- Assistant of Set designer for the short film **«Pet»**, dir. Christos Moraitis, set designer Chrysa Daponte, Athens, 2014.
- Set design for the theatre performance **«Ritsos Song»**, dir. Kevin Keiss, Le Lavoir Moderne Parisien Theatre, Paris, France, March 2013.

2012

- Set and Costume design for the short film **«Mission Xenios Zeus»**, dir. Dimitris Zahos, prod. Greek Film Center, Athens International Film Festival, September 2012.
- Set design for the theatre performance **«2112, a sci-fi eutopia»**, dir. Kirki Karali, Trianon Cine-theatre, Athens, March 2012 & CAMP art place, Athens, November 2012.
- Set design for the theatre performance **«The Peter Pan Project Vol.1»**, dir. Eliza Alexandropoulou, Alkmini theatre, Athens, January 2012.

2011

- Set and Costume design for the theatre performance **«No Body Else»**, dir. Kirki Karali, Michael Cacoyiannis Foundation, Athens, January 2011 & BIOS, Athens, May 2011.

2010

- Costume design for the **video clip** (Katerina Kyrmizi and Nikos Georgiadis – Aegean's' color), dir. Rousselos Aravantinos, Athens, September 2010.
- Set design for the theatre performance **«Three sisters in action»**, dir. Akis Sideris, Vafeio Theatre, Athens, February 2010.

2009

- Costume design for the video and live performance **«MEDEA 4.48»**, dir. Efi Gousi, Studio Vis Motrix, Thessaloniki, May 2009.
- Assistant set designer for the theatre performance **«The Arab Israeli Cookbook»** by Robin Soans, dir. Kyriaki Spanou, set designer Martha Foka, Xhytirio Theatre, Athens, March 2009.

2008

- Set and Costume design for the theatre performance **«Gross und Klein»** by Botho Strauss, dir. Anastasios Angelopoulos, Cleio Theatre, Thessaloniki, October 2008.
- Set design for the children's opera **«O kalokardos kai o kakokardos»**, dir. Georgios Karakasis, Tellogleion Foundation of Arts, Thessaloniki, May 2008.

2007

- Participation at the **Prague Quadrennial '07 set design exhibition**, with a group video installation based on "Birds" of Aristophanes, a personal set proposal for "Babel", and a costume design proposal for "Birds" of Aristophanes, Prague, July 2007.
- Set and Costume design for the theatre performance **«Remember»?** by Danai Tanidou, dir. Stephania Papamichael, Cleio Theatre, Thessaloniki, June 2007.

2006

- Set and Costume design for the theatre performance **«White Wedding»** by Tadeusz Różewicz, dir. Stephania Papamichael, Cleio Theatre, Thessaloniki, February 2006.

2005

- Participation with a group exhibition based on the tale **«A King Listens»** by Italo Calvino, supervised by Prof. Apostolos Vettas, «Action Field Kodra», Thessaloniki, September 2005.

- Assistant of costume maker in Martinu's opera **«Greek Passions»**, dir. Pamela Howard, National Theatre of Northern Greece, Eptapyrgion, Thessaloniki, June 2005.

2004

- Set and Costume design for the theatre performance **«Fonazei o kleftis»** by Dimitris Psathas, dir. Nikos Vrettos, Municipal Theatre of Ampelokipi, Thessaloniki, October 2004.

STAGE LIGHTING DESIGN (LD) – Personal Works 2006-2022

2022

- LD for the dance performance **«OUT OF SPRING: a walk on the wildside»**, choreographed by Aris Papadopoulos and Martha Pasakopoulou, String Theory, Athens, October 2022.
- LD for the theatre performance **«Foxfinder»** by Dawn King, dir. Christina Chatzivasileiou, National Theatre of Northern Greece, October 2022.
- LD for the theatre performance **«The Wahncau File»** by Elias Maglinis, dir. Syllas Tzoumerkas, Small Theatre of Ancient Epidaurus, Hellenic Festival, Greece, August 2022.
- Lighting Consultancy for the theatre performance **«Tourné»** dir. Euripides Laskaridis (OSMOSIS Theatre Company), Small Theatre of Ancient Epidaurus, Hellenic Festival, Greece, July 2022.
- LD for the theatre performance **«Youthquake»**, dir. Giota Argyropoulou, E Stage, Peiraios260, Hellenic Festival, Athens, July 2022.
- LD for the opera **«Inland»**, by Angelos Triantafyllou, dir. Nikos Karathanos, Stavros Niarchos Hall, National Opera of Greece, Athens, July 2022.
- LD for the dance performance **«South Seas or Other Stories»**, choreographed by Marianna Kavallieratos, Sygxrono Theater, Athens, May 2022.
- LD for the dance performance **«Blue Beyond»**, choreographed by Eleonora Siarava, Thission Theater, Athens, May 2022.
- LD for the dance performance **«10»**, choreographed by Artemis Lampiri, Thission Theater, Athens, May 2022.
- LD for the physical theatre performance **«Aposuia to Soma»** choreographed by Antonis Koutroumpis, Roes Theatre, Athens, April 2022.
- LD for the dance performance **«All That Matter»**, choreographed by Aris Papadopoulos and Martha Pasakopoulou, String Theory, Athens, March 2022.
- LD for the dance performance **«Sauvage»** choreographed by Natasa Sarantopoulou, M54, Athens, March 2022.
- LD for the dance performance **«MOS»**, choreographed by Ioanna Paraskevopoulou, New Choreographers festival, Onassis Cultural Center, Athens, March 2022.
- LD for the dance performance **«A User's Manual»**, choreographed by Konstantinos Papanikolaou, New Choreographers festival, Onassis Cultural Center, Athens, March 2022.
- LD for the dance performance **«A Dance as a Dance as a Dance»**, choreographed by Iris Karayan, Thission Theatre, Athens, February 2022.

2021

- LD for the dance performance **«Repose»** choreographed by Ioanna Angelopoulou, Tavros, Athens, December 2021.
- LD for the theatre performance **«Wrong Country»** dir. Pantelis Flatsousis, Porta Theatre, Athens, December 2021.
- LD for the music performance **«A Greek Songbook»** curated by Kornilios Selamsis, Alternative Stage of National Opera of Greece, Athens, November 2021.
- LD for the theatre performance **«The Exchange»** by P. Claudel, dir. Frangos Valantis, Thission Theatre, Athens, September 2021.
- LD of the **Chios Music Festival**, Chios Island, August 2021.

- LD for the theatre performance **«The Republic of Baklava»**, dir. Anestis Azas, Peiraos260, Hellenic Festival, Athens, July 2021.
- LD for the music performance **«The Soccer Opera»** by Lefteris Veniadis, dir. Sofia Simitzis, D Stage, Peiraios260, Hellenic Festival, Athens, July 2021.
- LD for the dance performance **«Pacifific»**, choreographed by Agni Papadeli Rossetou, Athens, June 2021.
- LD for the dance performance **«A Dance as a Dance»** choreographed by Iris Karayan, E Stage, Peiraios260, Hellenic Festival, Athens, June 2021.
- LD for the theatre performance **«The National Defile»**, E Stage, Peiraios260, Hellenic Festival, Athens, June 2021.
- LD for the theatre performance **«Somewhere beyond the Cherry Trees»**, dir. Prodromos Tsiniokoris, E Stage, Peiraios260, Hellenic Festival, Athens, May 2021.
- LD for the dance performance **«EVER AFTER»** choreographed by Marianna Kavallieratos, Municipal Theatre of Piraeus Athens, May 2021.
- LD for the dance performance **«LARSEN-C»** choreographed by Christos Papadopoulos, Onassis Cultural Centre, Athens, March 2021.

2020

- LD for the music performance **«The Facts»** dir. Alexandros Raptotasios, Alternative Stage of National Opera of Greece, Athens, December 2020.
- LD for the theatre performance **«LIVER»** by Efthimis Filippou, dir. Christos Passalis, Alternative Stage of National Opera of Greece, Athens, December 2020.
- LD for the physical theatre performance **«Behind the Surface, Miniatures»** choreographed by Antonis Koutroumpis, PLEFSIS Company, 14th Day, Athens, October 2020.
- LD for the theatre performance **«Erotic Postcards from Greece»** by Lena Kitsopoulou, dir. Anestis Azas, Onassis Cultural Center, Athens, October 2020.
- LD for the opera **«The Human Voice»** by Francis Poulenc, dir. Maria Panourgia, Small Theatre of Ancient Epidaurus, prod. Hellenic Festival, Epidaurus, Greece, August 2020.
- LD for the opera **«EUOPERAS 1&2»** by John Cage, dir. Zoe Chatziantoniou, Alternative Stage of National Opera of Greece, Athens, March 2020.
- LD for the theatre performance **«Wax Doll»** by K.Christomanos, dir. Vasilis Vilaras, BIOS, Athens, February 2020.
- LD for the dance performance **«MANOEUVRE»** choreographed by Candy Karra and Chara Kotsali, New Choreographers Festival, Onassis Cultural Center, Athens, January 2020.
- LD for the dance performance **«Re-CALL»** choreographed by Venetsiana Kalabaliki, New Choreographers festival, Onassis Cultural Center, Athens and Korzo Theatre, Hague, The Netherlands, January 2020.

2019

- LD for the performance **«Elenit»** by Euripides Laskaridis (OSMOSIS Theatre Company), Onassis Cultural Center, Athens, November 2019.
- LD for the theatre performance **«Waiting for Godot»** dir. Elli Merkouri, Athens French Institute, September 2019.
- LD for the children's theatre performance **«Erotokritos»** by V. Kornaros, dir. Eleni Vlachou, Gyalino Mousiko Theatro, Athens, October 2019.
- LD for the documentary theatre performance **«Kypseli – New Kids on the Block»** dir. Pantelis Flatsousis, Athens Festival, July 2019.
- LD for the dance performance **«LUCY: Tutorial for a ritual»** choreographed by Aris Papadopoulos and Martha Pasakopoulou, E Stage, Peiraios260, Hellenic Festival, Athens, June 2019.
- LD for the dance performance of studio **KINOUME**, Melina Merkouri Theatre, Thessaloniki, June 2019.
- LD for the theatre performance **«Cine- παρμένρη»** dir. Thanasis Chalkias, Hellenic Festival, June 2019 and Argo Theatre, Athens, January 2020.

- LD for the dance performance **«It's Better in the Bahamas»** choreographed by Natasa Sarantopoulou and Ioanna Antonarou, Arc for Dance Festival, Kivotos Theatre, Athens, May 2019.
- LD for the theatre performance **«Γελώντρας Άγρια»** dir. Nancy Boukli, Neos Kosmos Theatre, May 2019.
- LD for the theatre performance **«The Book of Myself, Last Chapter, NEW TIME ZONE»** dir. Christos Passalis, Bios Main, Athens, April 2019.
- LD for the dance performance **«Conus Magus»** choreographed by Nefeli Gioti, Haus N' Athen, Athens, March 2019.
- LD for the theatre performance **«Othello»** by W.Shakespeare, dir. Harris Fragkoulis, Technis Theatre, Athens, February 2019.
- LD for the physical theatre performance **«PERSONAS»** choreographed by Antonis Koutroumpis, PLEFSIS Company, Art Space 14th Day, Athens, January 2019.

2018

- LD for the theatre performance **«Who's Afraid of Virginia Woolf»** by E. Albee, dir. Maria Panourgia, Onassis Cultural Center, Athens, December 2018.
- LD for the theatre performance **«Vinylio»**, dir. Anna Micheli, Neos Kosmos Theatre, Athens, December 2018.
- LD for the dance performance **«Effigies»** choreographed by Ioanna Antonopoulou, Artiria, Athens, October 2018.
- LD for the children's theatre performance **«The Merchant of Venice»** by W. Shakespeare, dir. Eleni Vlachou, Gyalino Mousiko Theatro, Athens, October 2018.
- LD for the theatre performance **«The Cask of Amontillado»** by E.A.Poe, dir. Kalliopi Simou, The Rabbit Hole Theatre, Athens, September 2018.
- LD for the music performance **«The Trojan Women»**, dir. Elli Merkouri, Kolonos Open Air Theatre, Athens, July 2018.
- LD for the music performance **«LLAWFALL»**, dir. Maximos Mournouris, Michalis Kakogiannis Foundation, Athens, June 2018.
- LD for the dance performance of studio **KINOUME**, Melina Merkouri Theatre, Thessaloniki, June 2018.
- LD for the theatre performance **«The Cats Died»**, dir. Maria Apostolakea, KET, Athens, May 2018.
- LD for the theatre performance **«The Book of Myself, Chapter 1, PARADISE»**, dir. Christos Passalis, Bios Main, Athens, May 2018.
- LD for the theatre performance **«Woman»**, dir. Nancy Boukli, National Theatre of Greece, Experimental Stage (-1), Athens, April 2018.
- LD for the dance performance **«Any One»** choreographed by Artemis Lampiri, Artiria, Athens, April 2018.
- LD for the theatre performance **«The Sacrifice of Abraham»**, dir. Damianos Konstantinidis, Stathmos Theatre, Athens, April 2018.
- LD for the theatre performance **«The Triumph of Eros»**, dir. Konstantinos Maravelias, Stathmos Theatre, Athens, April 2018.
- LD for the dance performance **«Touching.Just.»** choreographed and performed by Aris Papadopoulos and Martha Pasakopoulou, Aerowaves Festival, Sofia, Bulgaria, March 2018.
- Set up of lighting for the performance **«Divine Comedy»** by Dante, dir. Argiro Hioti (VASISTAS Company), light.design: Tasos Palaoroutas, Theatre du Gymnase, Marseille, France, February 2018.
- Set up of lighting for the physical theatre performance **«Blue Line»** choreographed by Antonis Koutroumpis, light.design: Christina Thanasoula, Tehran, Iran, January 2018.

2017

- LD for the theatre performance **«O Alithinos»**, dir. Argiro Hioti and Antonis Antonopoulos (VASISTAS Company), Porta Theatre, Athens, December 2017.
- LD for the Theatre performance **«The Maids»** by Jean Genet, dir. Kyriaki Mitsou, The White Bear Theatre, London, November 2017.
- LD for the children's theatre performance **«Eliza»** by Xenia Kalogeropoulou, dir. Christina Chatzivasileiou, National Theatre of Northern Greece, Thessaloniki, November 2017.

- LD for the children's theatre performance *«In the Woods of Grimm»*, dir. Dina Stamatopoulou, Gyalino Mousiko Theatro, Athens, October 2017.
- LD for the physical theatre performance *«INTO THE LION'S DEN»* choreographed by Antonis Koutroumpis-PLEFSIS Company, Small Stock Exchange, Hellenic Festival, Athens, June 2017.
- LD for the dance performance of studio *KINOUME*, Avlaia Theatre, Thessaloniki, June 2017.
- LD for the performance *«TITANS»* by Euripides Laskaridis and OSMOSIS Theatre Company, E Stage, Peiraios260, Hellenic Festival, Athens, June 2017.
- Curator of lighting in all performances of *3rd META Platform* presentation, Poli Theatre, Athens, May 2017.
- LD for the theatre performance *«Rita & Dylan & Faidros & Famke»* by Auguste Corteau, dir. Grigoris Hatzakis, Sixrono Theatre, Athens, April 2017.
- LD for the dance performance *«Touching.Just.»* choreographed and performed by Aris Papadopoulos and Martha Passakopoulou, Poli Theatre, Athens, April 2017 and Roes Theatre, Athens, October 2017.
- LD for the theatre performance *«Einstein's Dreams»* based on a novel by Alan Lightman, dir. Eleni Vlachou, Omoros group, Neos Kosmos Theatre, Athens, February 2017..
- LD for the performance *«anti gone»*, dir. Tatou Dede, Amalia Theatre, Thessaloniki, February 2017.
- LD for the theatre performance *«I parelasi»*, by Loula Anagnostaki, dir. Romanos Kalokiris, 104 Theatre, Athens, February 2017.
- LD for the theatre performance *«The Destiny is called Clotilde»* by Giovannino Guareschi, dir. John Sofologis, BIOS, Athens, January 2017.
- Set up of lighting for the performance *«Apologies 4 & 5»* by Eythymis Filippou, dir. Argiro Hioti and VASISTAS Company, light.design: Tasos Palaioroutas, Theatre des Bernardines, Marseille, France, January 2017.

2016

- LD for the theatre performance *«Mauser»*, by Heiner Muller, dir. Klimis Ebeoglou, Fine Arts School Theatre, Athens, December 2016.
- LD for the theatre performance *«Auti I Nyxta Menei»*, by Thanos Aleksandris, dir. Kirki Karali, Melina Merkouri Theatre, Thessaloniki, November 2016.
- LD for the theatre performance *«Gamlet»*, dir. Elias Adam, Apo Michanis Theatre, Athens, October 2016.
- LD for the theatre performance *«California Dreamin'»* by Vassilis Katsikonouris, dir. Thanasis Chalkias, Tempus-Verum Theatre, Athens, October 2016.
- Curator of lighting in all performances of *2nd META Platform* presentation, Poli Theatre, Athens, October 2016.
- LD for the dance performance *«and we are not at the same place»*, choreographed and performed by Aria Boumbaki, Calixto Neto, Noga Golan, Pauline Brun, E Stage, Peiraios260, Hellenic Festival, Athens, July 2016.
- Set up of lighting for the performance *«Apologies 4 & 5»* by Eythymis Filippou, dir. Argiro Hioti and VASISTAS Company, light.design: Tasos Palaioroutas, E Stage, Peiraios260, Hellenic Festival, Athens, June 2016.
- LD for the dance performance of studio *KINOUME*, Avlaia Theatre, Thessaloniki, June 2016.
- LD for the theatre performance *«Einstein's Dreams»* based on a novel by Alan Lightman, dir. Eleni Vlachou, Omoros group, Bob Theatre Festival, BIOS, Athens, May 2016.
- LD for the theatre performance *«The Destiny is called Clotilde»* by Giovannino Guareschi, dir. John Sofologis, winner scratch play at Bob Theatre Festival, BIOS, Athens, May 2016.
- LD for the choreography *«Uncia»* by Dennis Alamanos and Danae Dimitriadi, META Platform, Poli Theatre, Athens, April 2016.
- Curator of lighting in all performances of *1st META Platform* presentation, Poli Theatre, Athens, April 2016.
- LD for the music live of *«Methexis»* progressive rock group, Six D.O.G.S, Athens, February 2016.
- LD for the documentary theatre performance *«Clean City»*, dir. Anestis Azas, Prodromos Tsinikoris, Onassis Cultural Center, Athens (On tour).
- LD for the theatre performance *«Offside»* by Sergi Belbel, dir. Konstantinos Markellos, Apo Michanis Theatre, Athens, January 2016.

- LD for the physical theatre performance **«Intimate»** choreographed by Antonis Koutroumpis-PLEFSIS Company, Art Space 14th Day, Athens, January 2016.
- LD for the theatre performance of Dimitra's Petroula **«Pou einai I mana sou mori?»** adapted for theatre by Sophia Adamidou, dir. Enke Fezollari, Simeio Theatre, Athens, January 2016.

2015

- LD for the theatre performance **«Dogville»** by Lars Von Trier, dir. Efi Gousi, Acropol Theatre, Athens, November 2015.
- Interior Lighting Design for the National Theatre's experimental stage's (-1) foyer, REX building, Athens, November 2015.
- LD for the theatre performance **«Gaby»** by Kirki Karali and Anastasia Tzellou, dir. Kirki Karali, Vasilakou Theatre, Athens, November 2015, Kivotos Theatre, Athens, February 2016 and Melina Merkouri Theatre, Thessaloniki, April 2016.
- LD for the theatre performance **«The Dream of the Salmon»** by Marianna Lianou, dir. Maria Nikitopoulou and Marios Rammos, Bios, Athens, October 2015.
- LD for the theatre performance **«Hamlet»** by William Shakespeare, dir. Enke Fezollari, Teatri Kombetar Experimental «Kujtim Spahivogli», Tirana, Albania, October 2015.
- Lighting consultant for Euripides Laskaridis solo performance **«Relic»**, produced by E. Lascaridis and OSMOSIS Theatre Company, E Stage, Peiraos260, Hellenic Festival, Athens, July 2015 (On tour).
- LD for the theatre performance **«Erofili»** by Georgios Hortatsis, dir. Maximos Mournouris, Aischyleia Festival, Elefsina, Athens, July 2015.
- LD for the theatre performance **«The house of Bernarda Alba»** by F. G. Lorca, dir. Enke Fezollari, Vrysaki space, Athens, July 2015 & June 2016.
- Set up of lighting for the performance **«Emata-Bloods»** by Eythymis Filippou, dir. Argiro Hioti and VASISTAS Company, light.design: Tasos Palaioroutas, Theatre, Paris, France, June 2015.
- Head of the light technical crew for Rossini's opera **«Il Barbiere di Siviglia»**, dir. Constantina Psoma, prod. Greek National Opera, on tour throughout Greece (February 2015- June 2015).
- Set up of lighting for the dance performance **«Medea»** choreographed by Antonis Koutroumpis (Plefsis company), light.design: Christina Thanasoula, Kilkis, Greece, May 2015.
- LD for the theatre performance **«Tartuffe»** by Molière, dir. Konstantinos Markellos, Neos Kosmos Theatre, Athens, April 2015.
- LD for Polyxeni's Angelidou choreography **«LANDing»**, Michalis Cacoyannis Foundation, Athens, April 2015.

2014

- LD for the theatre performance **«Platonov»** by Anton Chekhov, dir. Enke Fezollari, Cartel, Athens, November 2014.
- LD for the children's theatre performance **«The Book of Legends»**, dir. Elli Merkouri- Pietris Dimitris, Katia Dandoulaki Theatre, Athens, November 2014.
- LD for the theatre performance **«The Return of Ifigenia»**, dir. Manolis Ionas, United Solo Festival, Theatre Row, New York City, November 2014.
- Head of the light technical crew for Rossini's opera **«Il Barbiere di Siviglia»**, dir. Constantina Psoma, prod. Greek National Opera, on tour throughout Greece (September 2014- December 2014).
- LD for the theatre performance **«Ritsos song»** by Kevin Keiss, dir. Kevin Keiss, Le Lavoir Moderne Parisien Theatre, Festival au Féminin, Paris, March 2014.
- LD for the theatre performance **«Cassandra and the Wolf»** by Marguerite Karapanou, dir. Enke Fezollari, Michael Cacoyannis Foundation, Athens, February 2014.

2013

- Special lights design for the workshop production by OSMOSIS Theatre Company, Portianos Cultural Center, Lemnos, Greece, December 2013.

- LD for the theatre performance **«Together Forever»** by Ilias Paraskevopoulos, dir. Stavros Apostolatos, Avaton Theatre, Athens, December 2013.
- LD for the theatre performance **«Matzourana sto katwfli, gaidaros sta keramidia»** by Giorgos Armenis, dir. Giorgos Armenis, Neo Elliniko Theatre, Athens, November 2013.
- LD for the theatre performance **«Débrayage»** by Rémi De Vos, dir. Christina Chatzivasieliou, National Theatre of Northern Greece, Thessaloniki, October 2013.
- LD for the theatre performance **«O giraios patir mou»** by Kostas Akrivos, dir. Thodoris Gkonis, Imaret, 56th Filippoi-Thasos Festival, Kavala, August 2013.
- LD for the solo dance performance **«The Path»**, choreographed by Eva Pynokoki, Kulturhuset & Stadsteatern, Stockholm Fringe Festival, Stockholm, August 2013.
- Light adaptation for the dance performance **«REALITAT»**, dir. Maria Tzika, Machinenhaus, Folkwang Physical Theatre Festival, Essen, Germany, July 2013.
- LD for the theatre performance **«Much ado about nothing»** by William Shakespeare, dir. Eleni Vlachou, Beton7, May 2013 and Alkmini Theatre, Athens, December 2013.
- LD for the dance performance **«7»**, choreographed by Tatou Dede, Alkmini Theatre, Athens, May 2013.
- LD for the theatre performance **«Kassandra and the wolf»**, by Margarita Karapanou dir. Manos Vakousis, Pyksida Theatre, Athens, March 2013.
- LD for the documentary theatre performance **«TELEMACHOS»**, dir. Anestis Azas and Prodromos Tsinikoris, Ballhaus Naunynstrasse Theatre, Berlin, January 2013, Onassis Cultural Center Theatre, Athens, February 2013.
- LD for the theatre performance **«Mr Smith opens the door»**, by Sakis Serefafas, dir. Spyros Athinaiou, Aylaia Theatre, Thessaloniki, January 2013.
- Head of the light technical crew for Rossini's opera **«Il Barbiere di Siviglia»**, dir. Kostis Papaioannou, prod. Greek National Opera, on tour throughout Greece (October 2012- June 2013).

2012

- LD for the theatre performance **«The road will kidnap you»** by Sakis Serefafas, dir. Enke Fezollari, Low Budget Festival, Michael Cacoyiannis Foundation, Athens, November 2012 and March 2013.
- LD for the theatre performance **«He said yes, I said no»** by Bertolt Brecht, dir. Simos Papadopoulos, Alkmini Theatre, Athens, November 2012.
- LD for the **«Rock Opera ALEXANDER»**, dir. Kostas Athiridis, Stage Venue, Thessaloniki, November 2012.
- LD for the theatre performance **«The Lonesome West»**, by Martin McDonagh, dir. Spyros Athinaiou, Ora Theatre, Thessaloniki, September 2012.
- Adaptation of lighting for the mime performance **«Invisible cities»**, choreographed by Antonis Koutroumpis (Plefsis Company), lighting design: Christina Thanasoula, Ioannina Street Theater Festival, September 2012.
- LD for the documentary theatre performance **«Epidaurus- A documentary»**, dir. Anestis Azas and Prodromos Tsinikoris, Small Theatre of Ancient Epidaurus, prod. Hellenic Festival, Epidaurus, Greece, July 2012.
- LD for the opening ceremony of the **30th ISME (International Society for Music Education) World Conference**, Concert Hall, Thessaloniki, July 2012.
- LD for the theatre performance **«Antigone»** by Bertolt Brecht, dir. Nikolas Michas, Onassis Cultural Center Theatre, Athens, June 2012.
- LD for the theatre performance **«The Peter Pan Project»**, by Danai Tanidou and Eliza Alexandropoulou, dir. Eliza Alexandropoulou, Theatre La Virgule, Tourcoing, France, June 2012.
- LD for the theatre performance **«The Man, The Beast and The Virtue»** by Luigi Pirandello, dir. Thanasis Chalkias, Open Air Theatre of Antonis Tritsis Park, Ilion, Athens, June 2012.
- LD for the theatre performance **«The Labyrinth of Dance»**, Aenaon Dance Theatre, choreography by Daniel Lommel, Vasilakou Theatre, June 2012.
- LD for the theatre performance **«The Return of Ifigenia»**, dir. Manolis Ionas, Alkmini Theatre, Athens, May 2012 and November 2012.

- LD for the dance performance **«Waterlily»**, choreographed by Eleni Chatzigeorgiou, Kinitiras Studio, Athens, April 2012.
- LD for the ballet performance **«Don Quixote»** of the dance school Anna Matey, American College Theatre, April 2012 and March 2013.
- LD for the choreography **«Bolero»**, choreographed by Daniel Lommel, in order to film it and send the material in festivals abroad.
- LD for the theatre performance **«Chalasochorides»** by Alexandros Papadiamantis, dir. Kostas Papakonstantinou, Alkmini Theatre, Athens, March 2012 and Bob Festival, Bios venue, Athens, May 2012 (on tour).
- LD for the theatre performance **«2112»**, dir. Kirki Karali, Cine-theatre Trianon, Athens, March 2012 and Contemporary Art Meeting Place, Athens, November 2012.
- LD for the theatre performance **«The Peter Pan Project Vol.1»**, by Danai Tanidou, dir. Eliza Alexandropoulou, Alkmini Theatre, Athens, January 2012.

2011

- LD for the theatre performance **«Signs of Kain»**, dir. Thanassis Chalkias, Neos Kosmos Theatre, Athens, November 2011.
- LD for the theatre performance **«The Alchemist»** by Ben Jonson, dir. Nikolas Michas, Alekton Theatre, Athens, November 2011.
- LD for the children's theatre performance **«The cook stories of Mr Dan»** dir. Nikolas Raptis, Ilisia- Ntenisi Theatre, Athens, November 2011.
- Set up of lighting for the mime performances **«Blue line»** and **«Prêt- a- porter»** choreographed by Antonis Koutroumpis (Plefsis company), lighting design: Christina Thanasoula, Mime Festival of Perigueux, France, August 2011.
- LD for the theatre performance **«Medea»** by Bost, dir. Thanasis Chalkias, Open air theatre of Antonis Tritsis Park, Ilion, Athens, June 2011.
- LD for the dance performance **«The Tightrope Walker»** choreographed by Myrto Gkouzelou, Dance Festival 2011, Argo Theatre, May 2011.
- LD for the theatre performance **«Lilith»**, dir. Manolis Ionas, Alkmini Theatre, Athens, March 2011.
- LD for the theatre performance **«The Business of Murder»** by Richard Harris, dir. Manolis Ionas, Alkmini Theatre, February 2011.
- LD for the theatre performance **«Miss Julie»** by Auguste Strindberg, dir. George Kimoulis, Alma Theatre, Athens, January 2011.
- LD for the theatre performance **«No Body Else»**, dir. Kirki Karali, Michalis Kakogiannis Foundation, Athens, January 2011, and Bios venue, May 2011.
- LD for the theatre performance **Die Frau von früher** by Roland Shimmelpfenning, dir. Evi Dimitropoulou, @Rouf, Athens, January 2011.
- LD for the theatre performance **«Dear Dad»** by Milena Bogavac, dir. Anastasios Angelopoulos, Fournos theatre, Athens, January 2011, and Peiramatiki Skini tis Texnis, Thessaloniki, May 2011.

2010

- LD for the children's theatre performance **«Lucky Soldier»** by Xenia Kalogeropoulou and Thomas Moschopoulos, dir. Thomas Moschopoulos and Xenia Kalogeropoulou, Porta Theatre, November 2010.
- LD for the theatre performance **«The Suppliants»** by Aeschylus, dir. Damianos Konstantinidis, Sofouli Theatre, Thessaloniki, November 2010.
- LD for the theatre performance **«Mary Mary»** by Jean Kerr, dir. George Kimoulis, Porta theatre, Athens, October 2010.
- LD for the theatre performance **«Tell Tale Hearts»** by Edgar Allan Poe, dir. Aura Sidiropoulou, Theatre of the Hellenic American Union, Athens, October 2010.

- LD for the children's theatre performance *«Olivos' World»*, dir. Nikolas Raptis, Ilisia- Ntenisi Theatre, Athens, October 2010.
- LD for the dance performance *«Breath»*, choreographed by Alexandra Daniil, Ireon Music Festival of Samos, Samos, August 2010.
- LD for the theatre performance *«Theos... Fylaksou»*, dir. Akis Sideris, Epi Kolono Theatre, Off Off Festival, July 2010.
- LD for the theatre performance *«Dangerous Ordinary Days»*, dir. Kirki Karali, Cleio Theatre, Thessaloniki, July 2010, Open Air Theatre of Byzantine Watermills, Thessaloniki, July 2010, Attiko Alsos Theatre, Athens, August 2010, Erofilii Theatre, Rethymno, Crete, September 2010.
- LD for the theatre performance *«The unnamed story»* by Iakovos Kampnellis, dir. Thanasis Chalkias, Open air theatre of Antonis Tritsis Park, Ilion, Athens, June 2010, 8th Korinthos' Theatre Festival, August 2010.
- LD for the theatre performance *«Chez Alba»* by Alexandra Katsarou, dir. Efi Gousi, Small Stage of Moni Lazariston, National Theatre of Northern Greece and Chora Theatre, June 2010 (repeated at Gallery TAF, Athens, February 2011).
- Light installation for the **Burger Project** concert, K44, Gazi, Athens (Party Intramuros), May 2010.
- LD for the theatre performance *«Mystery and horror stories from Japan»*, dir. Filippou Filippou, Michael Cacoyiannis Foundation, Athens, May 2010.
- LD for the theatre performance *«The missing person»* by George Lamprakos, dir. Nikolas Michas, Fournos Theatre, Athens, May 2010.
- LD for the theatre performance *«The Death of Tentanzil»*, by Maurice Maeterlinck, dir. Damianos Konstantinidis, Vafeio Theatre, Athens, March 2010.
- LD for the theatre performance *«Three sisters in action»*, dir. Akis Sideris, Vafeio Theatre, Athens, February 2010.

2009

- LD of the **Bollywood Christmas Party**, (organized by: Inventis), Acrotiri Boutique Venue, Athens, December 2009.
- LD for Panagiotis Labrianidis' **costume installation**, ROOMS Exhibition of Contemporary Art (room curator: Dio Kaggelari), St George Lycabettus Hotel, Athens, December 2009.
- LD for the dance performance *«Women»*, choreographed by Konstantinos Katsamakias, Etairia Makedonikon Spoudon, Thessaloniki, June 2009.
- LD for the theatre performance *«As you like it»* by William Shakespeare, dir. Damianos Konstantinidis, Vafeio Theatre, Athens, May 2009.

2008

- LD for the theatre performance *«The Accompanist»* by Nina Berberova, dir. Damianos Konstantinidis, Vafeio Theatre, Athens, October 2008.
- LD for the performance *«The Gardeners»*, dir. Panagiotis Labrianidis, Cleio Theatre, Thessaloniki, September 2008.
- LD for the theatre performance *«Heraclidae»* by Euripides, dir. Damianos Konstantinidis, Vafeio Theatre, Athens, May 2008, and Theatre Kipou, Thessaloniki, August 2008.
- LD for the theatre performance *«Fragments of Agamemnon»*, dir. Damianos Konstantinidis, Cleio Theatre, Thessaloniki, February 2008.

2006

- LD for the theatre performance *«The Warrant»* by Nikolai Erdman, dir. Maria Barbatsalou, Municipal Theatre of Sikies, Fabrica Yfanet, and Municipal Theatre of Polygyros, Thessaloniki, 2006.

STAGE LIGHTING DESIGN As assistant of Eleftheria Deko (2008-2011)

(Lighting designer, awarded with EMMI for the lighting design of the opening and closing ceremony of the Olympic Games- Athens 2004)

- **«Fonazei o kleftis»** by Dimitris Psathas, dir. Petros Philippidis, tour throughout Greece, summer 2011.
- **«50 years of Ellinogermaniki Agogi»**, School Event, June 2011.
- **«The adventurer, based on Chourmouzis»**, dir. Vassilis Papavasileiou, Peiraios, Hellenic Festival, Athens, July 2010.
- **«Moment»**, choreographed by Marianna Kavallieratou, Peiraios, Hellenic Festival, Athens, July 2010.
- **«Acharnis»** by Aristophanes, dir. Sotiris Chatzakis, prod. National Theatre of Northern Greece, on tour throughout Greece, Hellenic Festival, summer 2010.
- **«Speedfate»**, Group «Kei Fysa», 9^o Dance Festival, Ivi Theatre, Athens, May 2010.
- **Fashion Show of «Deux Hommes» designers** (Autumn / Winter 2010-2011 collection), Grande Bretagne Hotel, Athens, April 2010.
- **«Iov»**, dir. Stavros Tsakiris, Ismini Stage, Foundation of the Hellenic World, December 2009.
- **«The microbe of Love»**, dir. Labros Liavas, Greek National Opera, Acropol Theatre, February 2009 and December 2010.
- Concert of Savvina Giannatou, Kostas Tsoclis' Theatre, Koumaros, Tinos Island, August 2009.
- **«Fragments of Euripides»**, dir. Vasilis Nikolaidis, Municipal Regional Theatre of Agrinio, Small theatre of Epidaurus, Hellenic Festival, June 2009.
- **«Les Parents Terribles»** by Jean Cocteau, dir. Petros Philippidis, Ivi Theatre, Athens, October 2009.
- **«Eleni»** by Giannis Ritsos, dir. Vassilis Papavasileiou, Athens, June-September 2009.
- **«Giselle»**, choreographed by Irek Mukhamedov, Greek National Opera, February 2008.
- **«The Breadwinner on the Roof»**, dir. Lakis Lazopoulos, Theatron Stage, Foundation of the Hellenic World, Athens, December 2008 and December 2009.
- **«Eugene Onegin»**, choreographed by Irek Mukhamedov, Greek National Opera, November 2008.
- **«Absurd Person Singular»** of Alan Ayckbourn, dir. Petros Philippidis, Ivi Theatre, Athens, October 2008.
- Opera **«Anna Bolena»**, dir Vasilis Nikolaidis, Greek National Opera, Athens, October 2008.

LIGHT ART Founding member of BEFORELIGHT collective (2007-2021) (selected works)

- **«Fos Bijoux»**, light installation in Marpissa, during the Festival Route in Marpissa, Paros, August 2021.
- **«Light Sgraffitto»**, light installation in Agia Markella's square, Elefsina, Eleusis European Capital of Culture, December 2021.
- **«Mosaic»** and **«Color Ex-Machina»**, light installations in two Maastrichts' neighborhoods, URBAN LIGHTSCAPES project, The Netherlands, July 2014.
- **«AthiNeon»**, light installation in the Gallery of Merchants, Traces of Commerce, Athens, June 2014.
- **«QR-esque»**, multimedia installation, 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki, 2013-2014.
- **«Oh my CAD»**, semi-permanent outdoor light installation at Filikis Etairias street, Thessaloniki, June 2013.
- **«SYN-OIKIA Pittaki»**, semi-permanent outdoor light installation at Pittaki street, in collaboration with the group Imagine the City, and the official sponsor Coca Cola, Psirri, Athens, December 2012.
- Light installation in the foyer of the **Acropolis Museum**, Athens, June 2012.
- Light intervention in the entrance of **Theocharakis Foundation**, Night of Museums 2012, Athens, May 2012.
- Photo Exhibition of light installations at **Benaki Museum's Cafe**, Athens, March 2012.
- **«V-356»**, light intervention in the jetty of Volos, 1st Pan-Hellenic Congress of Site's Marketing and Branding «IDEA | TOpus 2012», Volos, March 2012.

- **«ON/OFF»**, light installation Folklore Museum of Thessaloniki, October 2011 (Duration: October 2011 - October 2012). Transfer the installation at Athens Technopolis, in the exhibition "A Story of light, with light" (Duration: June 2012 - September 2012).
- **«Under a different light»**, outdoor light installation, as part of the event «Thessaloniki Otherwise», celebration of the 20 years of «Parallaxi» magazine's editions, Ernest Hebrard Street, June 2010.
- **«Barflight»**, light installation for the exhibition «Look the Virgin in the Eyes», Museumnacht Rotterdam, the Netherlands, March 2010.
- **«X- Ray»**, light installation, Thessaloniki's Port and abandoned building in Thessaloniki, International Film Festival of Thessaloniki, November 2009.
- **«Serial Bulb Killer»**, light installation, Old Coolers, Thessaloniki's Port, Biennale2, May- September 2009.
- **«Electromedia Works Festival» by Medea Electronique** (lighting design of exhibition's area and live electronics), Art Factory, Athens, May 2008.
- **«Bulb Tree»**, light installation, Rooms To Let, Action Field Kodra, Thessaloniki, September 2007.
- **«Light on Canvas»**, light installation, Technopolis, Gazi, «Video Art Athens 2007» Exhibition, Athens, April 2007.

DIRECTION

- **«The Peter Pan Project»** Participation of the following performance in a theatrical lecture form (co-authors of the play: Eliza Alexandropoulou and Danai Tanidou) at the **«3rd Eurotopics' Festival»**, Tourcoing, France, June 2012.
- Performance **«The Peter Pan Project Vol.1»**, preparation and presentation in Greece during the 2011-2012 theatrical season (Akis Davis Theatre).

ART

- Launch of personal brand «CUT & PASTE_pop art in the present», Athens, 2021.
- Participation in the Contemporary Art Exhibition RAG TO RICH, Deree American College Gallery, curated by Poka - Yio, Athens, March 2018.
- Personal pop-art exhibition, Fouar Gallery, Athens, May 2016.
- Construction of wooden toys for «The Children's Museum of Emotions» Koukaki, Athens, September 2013.
- Head of the art and photography workshop of the educational program "Lemnos through the eyes of its residents", Lemnos Island, August 2012.
- Personal pop-art exhibition, Hotel Hydra, Hydra Island, summer 2012.
- Participation in the Contemporary Art Exhibition ROOMS2012, Hotel St George Lycabettus, (room curator: Dio Kaggelari), organised by Kappatos Gallery, Athens, January 2012.
- Personal pop-art exhibition, Hotel Hydra, Hydra Island, summer 2011.
- Participation at the Cheap Art group exhibition, Action Field Kodra, Thessaloniki, June 2010.
- Participation at the Cheap Art group exhibition, Antonopoulou art gallery, Psyrri, as well as at TAF gallery (celebration of the 15 years of Cheap Art exhibitions), Athens, December 2009.
- Construction of wooden toys for «The Children's Museum of Emotions» Koukaki, Athens, July-August 2009.
- Participation at the Cheap Art group exhibition, Action Field Kodra, Thessaloniki, July 2009.

PRODUCTION MANAGEMENT

- Fashion show of **«Deux Hommes»** designers (Autumn / Winter 2009-2010 collection), Embassy of France, Athens, 19th of March 2009.

STAGE MANAGEMENT

- «*50 years of Ellinogermaniki Agogi*», School Event, June 2011.

DANCE

- 2004: Participation at the classical ballet and repertoire seminar of Tania Miltenova Stuppel.

Participation in performances:

- «*1957*», contemporary dance, choreographed by Konstantinos Katsamakis, Etairia Makedonikon Spoudon, Thessaloniki, June 2008.
- «*The Nutcracker*», ballet dance, corps de ballet, repertoire instruction: Donia Vazaka, Sfageia, Thessaloniki, June 2006.
- «*Fame*», «*Chorus line*», «*Chicago*», «*Cats*» (musical, jazz dance), and «*Carmen*», «*Sleeping Beauty*», (ballet dance, corps de ballet), choreographed by Giannis Margaronis, Concert Hall, Thessaloniki, 2005, 2004, 2003.

VOLUNTARY WORK

- 2007: Participation in the international multidisciplinary conference "The actor between the stage and the screen", organized by the departments of Film and Theatre Studies, School of Fine Arts, Aristotle University of Thessaloniki.

WORKSHOPS AND SEMINARS

- June 2013: Conference "Interactive Opera for Primary Schools", Greek National Opera.
- November 2012: Educational trip for Dramaturges and theatre practitioners in Germany (Frankfurt, Giessen and Berlin), organized by the Goethe Institute.
- March 2012: 2nd Theatrology Conference: "Immigrants and refugees in modern dramaturgy and stage art", Goethe Institute.
- May 2011: "2nd Meeting on the occasion of the modern theatre", French Institute of Athens.
- April 2011: Lecture of Guillermo Heras (author), Instituto Cervantes de Atenas.
- March 2011: Seminar for the lighting design' program Wysiwyg.
- November 2009: Education on ETC's lighting consoles Congo and Congo Junior, and assistance on the presentation of ETC's lighting consoles: EOS, ION, ELEMENT and SMARTFADE, Lights International.
- November 2008: Conference "Child - Theatre - Dance", National Center for Theatre and Dance (Ekethex).
- November 2007: International multidisciplinary conference "The actor between the stage and the screen", organized by the departments of Film and Theatre Studies, School of Fine Arts, Aristotle University of Thessaloniki.

TRANSLATION

- Translation from French, of the articles: «*The Man Between: l' écran comme scène, l' acteur comme comédien*», and «*Le paradoxe de 8 femmes: l' exaggeration de la théatralité au profit du fetichisme cinematographique des actrices*», for the publication «*The actor in front of the scene and the screen*», Kastaniotis publications, Athens, 2009.

REFERENCES

- Available upon request.